

800 Years

of very rare and unusual

European Artwork...



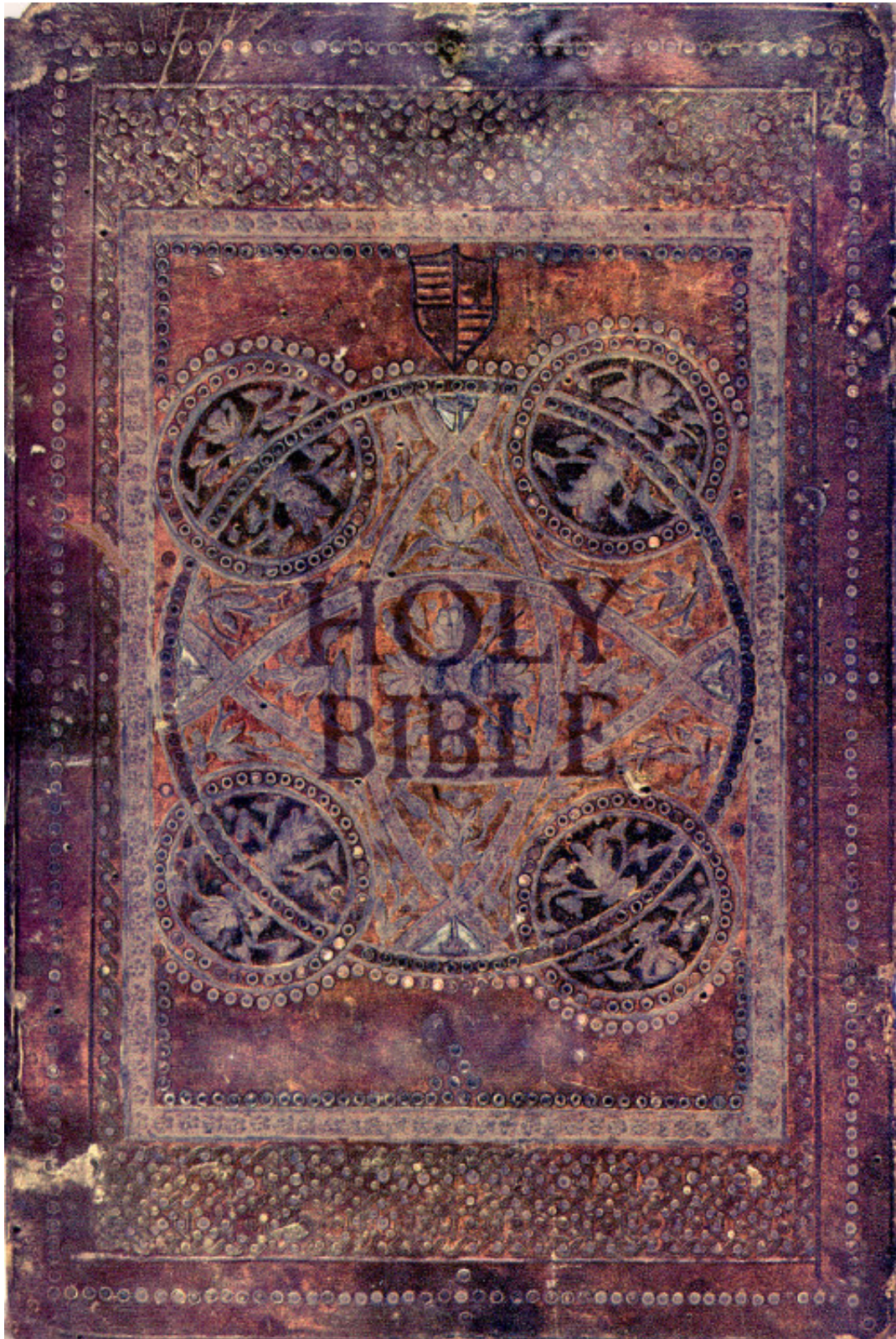
Religious

Judaeca
Christian
Cherubs

Please chose images to go on Aged Wood Tablets, Tiles or Chargers

for updated artwork - please vist 'The Museum' - www.GreatForgeries.com

Unique offering of a very exquisite image - an old tooled Bible
This image works very well on the aged wood tablet resulting in a very authentic looking recreation



Bible



Annunciation L



Annunciation R



Madonna & Saints

Our Lady



St. Anthony





Extremely Old Hebrew Manuscripts 12th century



more artwork available - please enquire

ARCHIVAL ART TABLET

The 5 Rabbis of Benei Berek

Joel ben Simeon, Southern Germany 1460-1469

Written in square Ashkenazi script, from the Passover Haggadah, this illumination shows the five rabbis, Eliezer, Joshua, Eleazar ben Azaryah, Akiba and Tarfon, discussing the Exodus from Egypt. The stocky and expressive rabbis are seen standing around a lectern, as opposed to reclining around the Seder table. The tiny blue floral design around the gilded word panel was added at a later date.

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1

ARCHIVAL ART TABLET

Sanctuary Vessels

Solomon ben Raphael, Perpignan, Aragon, Spain 1299

This is possibly the earliest example of a unique iconographic tradition that originated in late 13th century Spain. It was the practice then to illustrate the first pages of the Hebrew Bibles with objects that had once decorated the ancient Solomonic Temple. We see the menorah with its tongs and snuffers, below it the jar of manna, with the barren rod on one side and the budding rod of Aaron on the other. The cherubim seated on the ark cover, the tablets of the Ten Commandments, each with the opening word of the Commandment, (as the fourth differs in the two versions, both words are inserted). Above the table of showbread are two pans of frankincense. The inscription around the frame reads: "Now this is how the lampstand was made: it was hammered work of gold, hammered from base to petals. According to the pattern that the Lord had shown Moses, so was the lampstand made. And on the lampstand itself there shall be four cups shaped like almond blossoms, each with calyx and petals".

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ARCHIVAL ART TABLET

Carpet Page

The Bible - Spain c.1260

This miniature is amongst the earliest Hebrew illuminations to have survived. Ornamental carpet pages usually proceed or follow the main divisions of the Hebrew bible. The basic pattern of the carpet page can be traced back to Islamic wall decorations, similar designs have been found in an 8th century mosque in Jerusalem.

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2

Appertaining to previous page images - extremely rare!

The Life of Christ

Giotto di Bondone c. 1302-5

The frescoes in the Arena Chapel in Padua are among the most celebrated works in the history of art. Giotto's work was a source of inspiration and instruction for generations of painters; it was studied and absorbed by Masaccio, Leonardo da Vinci, Michelangelo, and Raphael, artists whose own work was to be of such fundamental importance for the history of European art.

this wonderful artwork is offered as tiles



Giotto 1



Giotto 2



Giotto 3



Giotto 4



Giotto 5



Giotto 6

A Victorian Child's Coloring Book

These beautifully colored passages are from our private collection of artwork, they came into our possession late 2002.

available as 8 x 11 and 11 x 16 wood tablets



2

4



Close up of Gold-Leafed Halo

(the leafing is done by hand)

A Tablet of Faith

8" x 18" gilded tablet

This is probably my most definitive spiritual creation. The artwork is Armenian and is dated somewhere in the mid 19th century. Putting words to an image of Jesus came to me whilst giving much thought as to which image would mean a great deal to a lot of people - this man seemed to fit the bill. My next task was to try to find a suitable image, not one of pain but one of peace. After much ferreting I could not believe my eyes when not only did I find a peaceful Jesus but astonishingly he was holding an open book, tailor-made for a passage of words!

The pages already had writing on them - in Armenian which had to be removed. As I was doing so I thought - why not doctor the original alphabet into the letters I needed, thereby the whole piece would be in keeping. The recreated artwork took many hours to design resulting in a magnificent treasure. To do justice to this piece we have created a "new" wood tablet using different aging processes that give the piece a most realistic 'iconic' look & feel - how did I get the words "I Will Be With You Always", they just came to me!



The Archival Tablet

Christ Carrying The Cross

c.1490

Very little is known of the origins of the artwork on this tablet, it is probably from the 15th century school of Francesco Zaganelli. The tablet has been created using 21 different hand aging techniques.

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Christ 11 0104



Christ 10 0104



Madonna, Jesus & Saints 0703



The Armenian Madonna

The Saints

Italy c. 1464



St. Monica



St. Nicholas



St. Fina

proudly recreated on tile or wood

Victorian Biblical



1



2



Cherub 1



Cherub 2



The Cherubs Whisper - Private Collection



Cherub Frieze 1 Private Collection



Faith 'Raphael'



Hope 'Raphael'



Cherub Frieze 2 Private Collection



Charity 'Raphael'

Various Angelic



Angelic 12



Angelic 5



Angelic 4



Angelic 7



Angelic 6



Angelic 8



Sforza 1

The astonishing 16th century Italian artwork of the Sforza Hours- a medieval book of prayer.



Sforza 2



Sforza 5



Sforza 6



Sforza 3



Sforza 4

The Alcove Annunciation



2 - 33 x 16 Aged Wood Artifacts - STUNNING!



Coronation of The Virgin - 2 tiles or two wood tablets



The First Kiss

Annunciation 07 - 16 x 18 Wall Hanging

